



# The Missouri School of Journalism

University of Missouri-Columbia 65211-1200

## CRMA AND THE MISSOURI SCHOOL OF JOURNALISM ANNOUNCE FINALISTS

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**FOR IMMEDIATE RELEASE**

[www.citymag.org](http://www.citymag.org)

### **2015 National City and Regional Magazine Awards Finalists**

Magazine professionals from around the country chose 153 finalists representing 32 publications in the 30-year-old City and Regional Magazine Association's national awards competition. Magazines of varying circulations competed in 32 categories, including editorial, design, online, multiplatform storytelling and general excellence. Judges named five finalists in most categories and will soon choose one ultimate winner in each. The winners for work completed in 2014 will be announced at the CRMA's 39<sup>th</sup> Annual Conference to take place May 30–June 1 at the Omni Dallas Hotel in Dallas, Texas.

Topping the list with double-digit nominations were *Los Angeles Magazine*, *Philadelphia Magazine* and *Texas Monthly*. Magazines with five or more nominations include *5280* (Denver), *Boston Magazine*, *Chicago Magazine*, *Cincinnati Magazine*, *D Magazine*, *Indianapolis Monthly*, *Portland Monthly*, *Seattle Met*, and *Washingtonian*.

*Atlanta Magazine*, *Pittsburgh Magazine*, and *St. Louis Magazine* received four nominations each, while *Houstonia Magazine* and *Baltimore Magazine* received three. *Madison Magazine*, *Memphis Magazine*, *Orange Coast Magazine*, and *Rhode Island Monthly Magazine* each received two nominations. Ten other magazines each received one nomination. These include: *Columbus Monthly*, *Down East: The Magazine of Maine*, *Honolulu Magazine*, *HOOR Detroit*, *Louisville Magazine*, *Martha's Vineyard Magazine*, *MPLS. St. Paul Magazine*, *New Orleans Magazine*, *San Antonio Magazine*, *Sonoma Magazine*, and *Yankee Magazine*.

This year's editorial nominees covered topics such as:

- whether solving a murder in 2011 might have prevented the Boston Marathon bombings
- football-related concussions and helmets made to prevent them
- the turbulent real estate market and what it takes to find a home
- the life and final days of Daniel Pearl
- a beloved Texas high school football equipment manager who has Down syndrome
- a father's search for answers about his son's death in Afghanistan
- shaken baby syndrome and a shift in the way it's viewed

Other contenders focused on a woman who witnesses the final moments of death row inmates, Dodger Yasiel Puig's journey to the big leagues, the difficult questions faced by the family of a transgender child, and the up-and-down journey of an anti-gang activist pulled by the forces he warns against.

More than 100 judges selected the finalists. They included representatives from publications such as *AARP the Magazine*, *Advertising Age*, *Atavist*, *Better Homes and Gardens*, *Country Gardens*, *Discover Magazine*, *Eater*, *ELLE*, *Entertainment Weekly*, *ESPN The Magazine*, *Esquire*, *EveryDay with Rachel Ray*, *Family Circle*, *Fast Company*, *Food Network Magazine*, *Harvard Business Review*, *HDTV Magazine*, *Marie Claire*, *Martha Stewart Weddings*, *Men's Health*, *National Geographic*, *New York Magazine*, *O, The Oprah Magazine*, *Outside*, *Oxford American*, *Outdoor Life*, *People*, *Politico*, *Popular Mechanics*, *Popular Science*, *Rolling Stone*, *Runner's World*, *Scientific American*, *Saveur*, *Self*, *Southern Living*, *Sports Illustrated*, *Taste of Home*, *The Atlantic*, *The New Republic*, *The New Yorker*, *Town & Country*, *Vanity Fair*, *Village Voice Media* and the *Washington Post*, as well as journalism professors from the Missouri School of Journalism.

The competition is open to members of CRMA and other city and regional magazines throughout North America that qualify. The national competition has been in existence for 30 years and has been coordinated by the University of Missouri School of Journalism on behalf of CRMA for the past 19 years.

**The categories and finalists are:**

**Essays/Commentary**

*Boston Magazine*

“One of Us” (Jennifer Roberts)

*Orange Coast Magazine*

“So Far, So Good” (Martin J. Smith)

*Rhode Island Monthly*

“Cresting the Dunes” (Ann Hood)

*Seattle Met*

“This Must Be the Place” (Matthew Halverson)

*Washingtonian*

“This is Danny Pearl’s Final Story” (Asra Q. Nomani)

**Arts & Culture Writing**

*D Magazine*

(Peter Simek)

“Distilled Life”

“Culture Shock”

“Scenes From a Mall”

*Houstonia Magazine*

(Michael Hardy)

“Brush With Fate”

“One Ring to Rule Them All”

“A Gathering Storm”

*Los Angeles Magazine*

(Steve Erickson)

“Blood Work”

“Neverland”

“Stop the Press”

*Texas Monthly*

(Stephen Harrigan)

“Dreaming in the Dark”

“Before the McConaissance”

“A Double Date With Leatherface”

**Food or Dining Writing**

*Atlanta Magazine*

(Bill Addison)  
“A Fried Chicken Manifesto”  
“Where Southern Meets Seoul”  
“Shake it Up”

*Boston Magazine*

(Jolyon Helterman)  
“Wanted: Dead or Alive”  
“Now We’re Cooking With Grass”  
“Smooth Saline”

*Orange Coast Magazine*

(Gretchen Kurz)  
“Fig & Olive”  
“Selanne Steak Tavern”  
“O.C.’s Top 10 Restaurants”

*Washingtonian*

(Todd Kliman)  
“Hot Ticket”  
“Bigger But Not Better”  
“Country Time”

*Yankee Magazine*

(Amy Traverso)  
“Galeria Umberto”  
“Shady Glen”  
“The Pleasure is Yours”

**Column**

*Cincinnati Magazine*

(Bob Woodiwiss)  
“The Observer–Culture Clubbed”  
“Crime and Whateverment”  
“Faith Values”

*Indianapolis Monthly*

(Deborah Paul)  
“Modern Family”  
“War Torn”  
“Class Dismissed”

*Memphis Magazine*

(Vance Lauderdale)  
“Looney Zoo”  
“One-Armed Wonder”  
“Julius Lewis”

*Pittsburgh Magazine*

(Virginia Montanez)  
“PittGirl’s Last Laugh” (June, August, December)

*Texas Monthly*

(Sterry Butcher)

“Home Making”  
“Cat Power”  
“Wild in the Streets”

### **Reporting**

*Boston Magazine*  
*Houstonia Magazine*  
*Los Angeles Magazine*  
*Texas Monthly*  
*Washingtonian*

“The Murders Before the Marathon” (Susan Zalkind)  
“Justice Undone” (John Nova Lomax)  
“Downfall” (Celeste Fremon)  
“The Murders at the Lake” (Michael Hall)  
“Can a Better Helmet Save Your Kid’s Brain?” (Patrick Hruby)

### **Profile**

*5280 (Denver)*

*Los Angeles Magazine*  
*Philadelphia Magazine*  
*St. Louis Magazine*  
*Texas Monthly*

“The Rise and Fall (and Rise and Fall) of Terrance Roberts”  
(Robert Sanchez)  
“The Secret Life of Johnny Lewis” (Bill Jensen)  
“Jon Gosselin in the Wilderness” (Simon van Zuylen-Wood)  
“Will or Grace” (Jeannette Cooperman)  
“Harvester Good” (Bryan Mealer)

### **Feature Story**

*Los Angeles Magazine*  
*Philadelphia Magazine*  
*Seattle Met*  
*Seattle Met*

“Safe” (Jesse Katz)  
“Grief In the Age of Paranoia” (Jason Fagone)  
“Collapse” (Brooke Jarvis)  
“The Trouble With Shaken Baby Syndrome” (James Ross  
Gardner)  
“The Witness” (Pamela Colloff)

*Texas Monthly*

### **Writer of the Year**

*5280 (Denver)*  
*D Magazine*  
*Philadelphia Magazine*  
*Philadelphia Magazine*  
*Texas Monthly*

Robert Sanchez  
Michael J. Mooney  
Bob Huber  
Simon van Zuylen-Wood  
Michael Hall

### **Excellence in Writing**

*Atlanta Magazine*  
*Los Angeles Magazine*  
*Philadelphia Magazine*  
*Texas Monthly*  
*Washingtonian*

June  
November  
July  
September  
February

### **Spread Design**

*Cincinnati Magazine*  
*Philadelphia Magazine*  
*Philadelphia Magazine*  
*Texas Monthly*  
*Texas Monthly*

“Cincinnati Kid: Jeff Ruby”  
“The Conspiracy Theorist”  
“Jon Gosselin in the Wilderness”  
“Confessions of a Fat Bastard”  
“He Ain’t Going Nowhere”

**Feature Design**

*Cincinnati Magazine*  
*Los Angeles Magazine*  
*Los Angeles Magazine*  
*Texas Monthly*  
*Texas Monthly*

“The Best New Restaurants”  
“Best of L.A.”  
“The ‘80s”  
“The Last Ride of King George”  
“The Murders at the Lake”

**Photography**

*Baltimore Magazine*  
*Boston Magazine*  
*D Magazine*  
*Los Angeles Magazine*  
*Texas Monthly*

“Still of the Night”  
“Boston After Dark”  
“The Dallas 40”  
“Saturday Night in L.A.”  
“Bloodless Sport”

**Cover Excellence**

*Atlanta Magazine*  
*Cincinnati Magazine*  
*Los Angeles Magazine*  
*Philadelphia Magazine*  
*San Antonio Magazine*

April, June, July  
June, August, November  
July, October, November  
February, May, November  
June, August, November

**Designer of the Year**

*Atlanta Magazine*  
*Los Angeles Magazine*  
*Philadelphia Magazine*  
*Texas Monthly*  
*Texas Monthly*

Liz Noftle  
Annie Hong  
Michael Wilson  
Andi Beierman  
Brian Johnson

**Excellence in Design**

*Boston Magazine*  
*Houstonia Magazine*  
*Los Angeles Magazine*  
*Philadelphia Magazine*  
*Washingtonian*

November  
February  
November  
September  
June

**Magazine Section**

*Chicago Magazine*  
*Cincinnati Magazine*  
*Indianapolis Monthly*  
*Los Angeles Magazine*  
*Texas Monthly*

“Dining”  
“Dine”  
“Circle City”  
“Buzz”  
“Reporter”

**Reader Service**

*5280 (Denver)*  
*Chicago Magazine*  
*Cincinnati Magazine*

“Everyday Environmentalists”  
“Best Places to Live”  
“How Cincy Are You?”

*Indianapolis Monthly*  
*Pittsburgh Magazine*

“Let’s Get Down to Business”  
“Newcomer’s Guide”

**Leisure/Lifestyle Interests**

*Cincinnati Magazine*  
*Indianapolis Monthly*  
*Los Angeles Magazine*  
*Los Angeles Magazine*  
*Texas Monthly*

“Holy Donuts! It’s Festival Season”  
“Little Homestead in the City”  
“50 Things every Angeleno Must Do”  
“A Field Guide to L.A.’s Mountains”  
“Let’s Go Wild”

**Food or Dining Feature Package**

*Baltimore Magazine*  
*Cincinnati Magazine*  
*Indianapolis Monthly*  
*Los Angeles Magazine*  
*Washingtonian*

“A Dummy’s Guide to Crabs”  
“The Pursuit of Hoppiness”  
“Best New Breweries”  
“Dining After Dark”  
“The New Rules of Dining Out”

**Civic Journalism**

*Chicago Magazine*

*D Magazine*  
*Los Angeles Magazine*  
*Madison Magazine*  
*Texas Monthly*

“The Truth About Crime in Chicago”  
(David Bernstein & Noah Isackson)  
“The Next Dallas Boom” (Wick Allison)  
“Gone Girls” (Mike Kessler)  
“A Kid at the Crossroads” (Pat Dillon)  
“Who Will Watch the Watchers?” (Nate Blakeslee)

**Special Issue**

*5280 (Denver)*  
*Cincinnati Magazine*  
*Down East: The Magazine of Maine*  
*Portland Monthly*  
*St. Louis Magazine*

“The Environment Issue”  
“Family Ties”  
“Why We Hunt”  
“100 Reasons to Love Portland”  
“November”

**Ancillary: Home/Shelter**

*5280 (Denver)*  
*Boston Magazine*  
*D Magazine*  
*Mpls. St. Paul Magazine*  
*Portland Monthly*

5280 Home  
Boston Home  
D Home  
Mpls. St. Paul Home & Design  
Portland Monthly Design Annual

**Ancillary: Weddings**

*Boston Magazine*  
*Philadelphia Magazine*  
*Portland Monthly*  
*Seattle Met*  
*Washingtonian*

Boston Weddings  
Philadelphia Wedding  
Portland Bride & Groom  
Seattle Met Bride & Groom  
Washingtonian Bride & Groom

**Ancillary: General Interest**

5280 (Denver)  
Columbus Monthly  
Honolulu Magazine  
Indianapolis Monthly  
Washingtonian

Traveler 2014  
City Guide  
Honolulu Shops  
The Ticket  
Washingtonian MOM

### **Excellence Online**

Boston Magazine  
Chicago Magazine  
D Magazine  
Los Angeles Magazine  
St. Louis Magazine

bostonmagazine.com  
chicagomag.com  
dmagazine.com  
lamag.com  
stlmag.com

### **Blog Column**

Chicago Magazine  
D Magazine  
New Orleans Magazine  
Philadelphia Magazine  
Pittsburgh Magazine

The 312's (Whet Moser)  
FrontBurner (Peter Simek)  
Joie d'Eve (Eve Crawford Peyton)  
News & Opinion (Joel Mathis)  
Pulling No Punches (Sean Conboy)

### **E-Newsletter**

Chicago Magazine  
Los Angeles Magazine  
Portland Monthly  
Rhode Island Monthly  
Seattle Met

Dish  
The Short Stack  
Eat Beat  
The Dish  
Nosh Pit News

### **Multiplatform Storytelling**

5280 (Denver)  
Baltimore Magazine  
D Magazine

“Welcome to Globeville”  
“Museum Ours”  
“The Dallas 40”

### **Digital Innovation**

Pittsburgh Magazine

Burgh.ly

### **General Excellence 1**

Louisville Magazine  
Madison Magazine  
Martha's Vineyard Magazine  
Memphis Magazine  
Sonoma Magazine

### **General Excellence 2**

HOOR Detroit  
Indianapolis Monthly  
Portland Monthly  
Seattle Met

*St. Louis Magazine*

**General Excellence 3**

*5280 (Denver)*

*Boston Magazine*

*Los Angeles Magazine*

*Philadelphia Magazine*

*Texas Monthly*

For more information, contact Contest Coordinator Kimberly Townlain, University of Missouri, 320 Lee Hills Hall, Columbia, MO 65211 (573-884-1869) or CRMA Executive Director C. James Dowden, 1970 East Grand Ave., Suite 330, El Segundo, CA 90245 (310-364-0193).